



ALL IN TO WIN 2022

TERMS AND CONDITIONS

A. BASIC TERMS

1.	Organiser	MEASAT BROADCAST NETWORK SYSTEMS SDN BHD All Asia Broadcast Centre Technology Park Malaysia Lebuhraya Puchong Sungai Besi Bukit Jalil 57000 Kuala Lumpur
2.	Producer	ASTRO PRODUCTIONS SDN BHD All Asia Broadcast Centre Technology Park Malaysia Lebuhraya Puchong Sungai Besi Bukit Jalil 57000 Kuala Lumpur
3.	Name of Competition/ Programme	All In To Win 2022
4.	Brief Description of Competition	This Competition is a music game show which features Contestants from all walks of life where they are required to team up with one (1) of their family members or friends in a competitive reality show to showcase their singing talent and win angpows. The Contestants in a team will be divided into two (2) roles: <ul style="list-style-type: none"> • One (1) Singer • One (1) Team Leader
5.	Brief mechanism of Competition	This Competition comprises the following rounds: <u>Online Recruitment</u> The Contestants is required to undergo the following steps of registration: <ul style="list-style-type: none"> ▪ To fill in and submit his/her Application form through the specific link (https://forms.office.com/r/1DQBHvYxi4). Only one (1) application form is required for one (1) Team. ▪ To attach the URL of performance video in the Application form (minimum 60-seconds not exceeding 90-seconds in duration) ▪ To attach the URL of brief introduction video of both the Singer and Team Leader as a Contestant Team (minimum 60-seconds not exceeding 2-minutes in duration) ▪ Date of Submission: 9th October 2021 to 20th October 2021, 9pm. ▪ Shortlisted Contestants will be notified by the Organiser and are required to attend the Closed-door Audition. <u>Closed-door Audition</u> <ul style="list-style-type: none"> ▪ Closed-door Audition will be conducted virtually to recruit twelve (12) teams of Contestants. ▪ Details of Audition: <ul style="list-style-type: none"> Date: 23rd October 2021 – 24th October 2021 Time: TBC ▪ Shortlisted Teams from the Audition will enter the Battle Round.

Battle Round (Episode 1 - 4)

- Selected Twelve (12) Teams are distributed into four (4) episodes of the Battle Round. Three (3) Teams will battle in each episode.
- The Battle Round is divided into two (2) Rounds.

Round 1

- Each Team will be given a designated amount of Game Capital at the beginning of Round 1. An Emergency Capital is also provided which can only be utilised once throughout the Competition.
- Each Team Leader will pick a red envelope to find out the clues to the song that their Singer will sing. The Team Leader can utilise their Emergency Capital to choose another envelope to change their song.
- Each Team Leader is required to select an amount of Confidence Capital to battle prior to their Singer's performance. The amount of Confidence Capital varies in each Rounds.
- Highest score received from the Guest Judges and Online Audience will emerge as the Round 1 winner.
- The Team who receives the highest score shall double the Confidence Capitals invested. The Team who receives the second highest score shall keep the Confidence Capitals invested. The Team who receives the least score will be deducted on the amount of Confidence Capitals invested.
- The balance or accumulated Game Capital will be carried forward to Round 2.

Round 2

- Each Team Leader will pick a red envelope to find out the clues to the song that their Singer will sing. The Team Leader can utilise their Emergency Capital to choose another red envelope if they have not used it in Round 1.
- Based on the given clues, each Team Leader shall choose one of the Guest Judges as the duet partner for their Singer.
- Highest score received from the Guest Judges and Online Audience will emerge as the Round 2 winner.
- The Team who receives the highest score shall double the Confidence Capitals invested. The Team who receives the second highest score shall keep the Confidence Capitals invested. The Team who receives the least score will be deducted on the amount of Confidence Capitals invested.

As the Battle Round concludes, Team with highest Game Capital will emerge as Battle Round Winner to advance into Grand Finale.

Grand Finale (Episode 5)

The Grand Finale is divided into two (2) Rounds. Four (4) teams will be given a new designated amount of Game Capital to their previous accumulated Game Capital.

Round 1

- Each Team Leader will pick a red envelope to find out the clues to the song that their Singer will sing. The Team Leader can utilise their Emergency Capital to choose another red envelope if they did not utilise it during Battle Round.
- Each Team Leader is required to select an amount of Confidence Capital to battle prior to their Singer's performance. The amount of Confidence Capital varies in each Rounds.
- The Team who receives the highest score shall double the Confidence Capitals invested. The Team who receives the second highest score shall keep the Confidence Capitals invested. The two (2) Teams who receives the least score will be deducted on the amount of Confidence Capitals invested.
- Two (2) teams that receive the most score received from the Guest Judges and Online Audience will proceed to Grand Finale - Round 2.
- The balance or accumulated Game Capital will be carried forward to Round 2.

		<p>Round 2:</p> <ul style="list-style-type: none"> ▪ Each Team Leader will pick a red envelope to find out the clues to the song that their Singer will sing. The Team Leader can utilise their Emergency Capital to choose another red envelope if they have not used it in Battle Round or Grand Finale - Round 1. ▪ This Round will require full investment of all the Team's outstanding Game Capital. ▪ The Team who receives the highest score shall double the Confidence Capitals invested. The Team who receives the second highest score shall keep the Confidence Capitals invested. ▪ Team with highest Game Capital will emerge as the Champion of the Grand Finale. <p>Judging Criteria All performances will be evaluated by the Guest Judges and Online Audience based on the criteria below:</p> <ol style="list-style-type: none"> 1. Overall Performance - 50% <ul style="list-style-type: none"> ▪ Overall tone & intonation, rhythm & tempo, how well the Contestant can express the song. 2. Atmosphere and Entertainment - 50% <ul style="list-style-type: none"> ▪ Overall entertainment value, harmony, chemistry. <p>In the event of a tie, the Guest Judges will be given a vote. Team with highest votes will be selected as the winner.</p> <p>All Contestants must adhere to the mechanism of the Competition as may be briefed and communicated to the contestants by the Organiser during the Competition Period.</p>
6.	Eligibility Criteria	<p>The Competition is open to all Malaysian (citizens/permanent residents) who:</p> <ol style="list-style-type: none"> i) Are able to converse in Mandarin and perform songs in Mandarin or any other Chinese dialects; ii) Have not been convicted of any criminal offence as at the date hereof or under any investigations or charge for any criminal offence (but exclude road traffic offences); and iii) Have not been declared a bankrupt in the preceding six (6) years nor under any bankruptcy proceedings as at the date hereof.
7.	Ineligibility	<ol style="list-style-type: none"> a) Employees of the Organiser, Producer and its respective subsidiaries and associated companies and their *immediate family members, b) Employees and *immediate family members of the Competition's Sponsors c) *Immediate family members of Competition's Judges from Audition to Grand Finale d) Applicants who have signed or have affiliations with recording studios, record management companies, record labels, managers and agents <p>*Immediate family member means spouse, children, parents, and siblings.</p>
8.	Age of Eligibility	<p>The Competition is open to Malaysian citizens aged 18 years old and above as of 30th September 2021.</p>
9.	Competition Period	<p>9th October 2021 to 31st December 2021.</p> <p>The Organiser reserves the right to amend, postpone or re-schedule the Competition Period or any of the dates thereof at its sole discretion.</p>
10.	Language of Competition	<p>The Competition will be organized and produced by the Organiser in the Chinese language.</p>

11.	Entry Procedure	<p>The Contestants are required to submit the Application form from 9th October 2021 to 20th October 2021, 9pm.</p> <p>Shortlisted contestants will be required to attend Online Closed-door Audition and submit the following supporting documents via email: all-in-to-win@astro.com.my (which shall be non-returnable) before the Closed-door Audition:</p> <ol style="list-style-type: none"> i. One (1) clear photocopy IC of the contestant ii. Two (2) recent 4R-size photographs of the contestant (one half-length and full length) <p>The Organiser shall be entitled to request to sight the original IC or the original of other supporting documents/materials for verification and validation.</p>
12.	Entry Deadline	<p>Entry submissions must be received by the Organizer by the Closed-door Audition dates.</p> <p>Entries received before the commencement of the Competition Period and after the stipulated Entry Deadline will be disqualified and ineligible for consideration for participation and/or prizes.</p>
13.	Mode	All entries must be submitted to the Organiser through the designated channel(s).
14.	Address	N/A
15.	Selection of Winner	Winners will be chosen based on the format of the Competition.
16.	Prize	All participating Contestants will receive the corresponding amount of Game Capital accumulated based on the outcome from the Battle Rounds and Grand Finale.
17.	Notification of winners	<p>Episodic winners will be announced by the Organiser at the end of each Battle Round (Episode 1 - 4).</p> <p>The Grand Champion will be announced by the Organiser at the end of the Grand Finale (Episode 5).</p>
18.	Collection Period	Within three (3) months from the date of notification of winners by the Organiser.
19.	Collection Venue	<p>All Asia Broadcast Centre Technology Park Malaysia Lebuhraya Puchong Sungai Besi Bukit Jalil 57000 Kuala Lumpur</p> <p>or any other venue as may be advised by the Organiser.</p>
20.	Additional Terms, if any	<ol style="list-style-type: none"> a) Contestants identified in the Application form must participate in all stages of the Competition. b) No substitution or replacement of any Contestants is permitted at any time during the Competition. In the case of any emergencies or unavoidable or unforeseen circumstances, the Organiser in its sole and absolute discretion may allow a Contestant to exit from the Competition. c) The Contestant must be free from any contractual obligation/arrangement or any other legal encumbrance, which may prevent him/her from participating in this Competition and/or entering into possible service or management contract with the Organiser after the Competition.

		<p>d) The Contestants are not allowed to participate in any other form of other competition except with prior consent of the Organiser.</p> <p>e) The Contestant hereby agrees to the Organiser the exclusive right to use, market, edit, modify, reproduce, distribute, adapt and otherwise broadcast, exhibit and exploit the recordation of any episode of the Competition (whether in whole or in part) via any means and all media platforms (including without limitation print media, radio, television media, internet media, multimedia, any fixed media (such as DVDs and VCDs), and any other media hereinafter invented) worldwide together with the right to authorize others so to do in perpetuity.</p> <p>f) The Organiser reserves the right to invite the winner of the Competition to perform for future Astro programmes.</p> <p>g) The Organiser reserves the right to change the format and/or mechanism of the Competition at any time during the Competition Period at its sole discretion.</p>
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The Basic Terms and the Standard Terms and Conditions (collectively "Terms and Conditions") shall be binding on all contestants who participate in this Competition ("Contestants"). The definitions in the Standard Terms shall apply unless otherwise expressly agreed in the Basic Terms. In the event of any inconsistency between the Standard Terms and Conditions and the Basic Terms, the Basic Terms shall prevail to the extent of such inconsistency.

Entry and participation in the Competition shall be deemed an unconditional acceptance by the Contestants of the Terms and Conditions.

SIGNED BY CONTESTANT,

Name :
NRIC No/ Passport No :
Date :